

# Good Good Father

Anthony Brown | Pat Barrett

Key - D | Tempo - 48 | Time - 6/8

## VERSE 1

**D** **D<sup>sus</sup>** **D<sup>5</sup>** **D** **D<sup>sus</sup>** **D<sup>5</sup>**  
I've heard a thousand stories of what they think You're like  
**D** **D<sup>sus</sup>** **D<sup>5</sup>** **D** **D<sup>sus</sup>** **D<sup>5</sup>**  
But I've heard the tender whisper of love in the dead of night  
**G<sup>2</sup>(no3)** **D/F#** **Em<sup>7</sup>** **A<sup>(4)</sup>**  
You tell me that You're pleased and that I'm never a - lone

## CHORUS

**G<sup>2</sup>** **D**  
You're a good, good Father; it's who You are  
**Em<sup>7</sup>** **A<sup>(4)</sup>**  
It's who You are, it's who You are  
**G<sup>2</sup>** **D**  
And I'm loved by You; it's who I am  
**Em<sup>7</sup>** **A<sup>(4)</sup>**  
It's who I am, it's who I am

## VERSE 2

**D** **D<sup>sus</sup>** **D<sup>5</sup>** **D** **D<sup>sus</sup>** **D<sup>5</sup>**  
I've seen many searching for answers far and wide  
**D** **D<sup>sus</sup>** **D<sup>5</sup>** **D** **D<sup>sus</sup>** **D<sup>5</sup>**  
But I know we're all searching for answers only You pro - vide  
**G<sup>2</sup>(no3)** **D/F#** **Em<sup>7</sup>** **A<sup>(4)</sup>**  
Because You know just what we need before we say a word

## BRIDGE

**G<sup>2</sup>** **Bm<sup>7</sup>**  
You are perfect in all of Your ways  
**Em<sup>7</sup>** **D**  
You are perfect in all of Your ways  
**G<sup>2</sup>** **Bm<sup>7</sup>** **A<sup>(4)</sup>**  
You are perfect in all of Your ways to us

## INSTRUMENTAL

||: **D** | **D<sup>sus</sup>** **D<sup>5</sup>** | **D** | **D<sup>sus</sup>** **D<sup>5</sup>** :||

### VERSE 3

**D** **D<sup>sus</sup>** **D<sup>5</sup>** **D** **D<sup>sus</sup>** **D<sup>5</sup>**  
Love so unde - niable I can hardly speak

**D** **D<sup>sus</sup>** **D<sup>5</sup>** **D** **D<sup>sus</sup>** **D<sup>5</sup>**  
Peace so unex - plainable I can hardly think

**G<sup>2(no3)</sup>** **D/F#** **Em<sup>7</sup>** **D/F#**  
As You call me deeper still, as You call me deeper still

**G<sup>2(no3)</sup>** **D/F#** **Em<sup>7</sup>** **A<sup>(4)</sup>**  
As You call me deeper still, into love, love, love

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